



TECHNICAL RIDER

PA requirements: PA equipment suitable for the audience/location/hall with well-balanced frequency response characteristics.

Mixer: a low-noise, well sounding mixer (12 channels), including a highpass filter, sound regulations with at least bass, treble and two variable frequency medium-filters and two pefade plus two postfade auxsends per input.

FOH location has to be positioned CENTRALLY IN FRONT of the stage; at the side of the stage or in a separate control room/cubicle etc. is not possible!

Equalizer, FX:

- 1x reverberator (for example: TC/Lexicon)
- 4x31 band graphic equalizer (2x FOH, 2x monitor)

2 monitor speakrs/2 way speakers at 12'' speakers with suitable amplifiers.

Microphones:

- 1 SM58/Beta 58 or similiar for anouncements/vocals
- 1 AKG 2000c for double bass
- 1 DRA 4099c for cello
- Pickup Schertler STAT-C for cello
- 3 DPA

Cables have to be provided by the venue.

Upon arrival of the ensemble a technician from the venue who is familiar with the equipment has to be on site.

Complete silence during the soundcheck is required.

Backline/Extras:

- 5 music stands with lighting
- 1 microphone stand high (vocals)
- 1 active D.I. box
- 220V for bass amplifier
- 1 bass stool/bar stool
- 1 pianostool/chair without arm rests for cello

Inputlist/Channels:

- 01 Dpa Violin1
- 02 Dpa Violin2
- 03 Dpa Viola
- 04 Dpa 4099c Cello
- 05 Pickup Schertler STAT-C
- 06 AKG 2000c for Double Bass

Line-up (point of view of the audience):

VI1, VI2, VIa, Db, Cello

For further questions or potential difficulties please do not hesitate to contact us directly:

Magdalena Zenz

+43 (0)699 1721 8465

magdalenazenz@hotmail.com